

## AMWS Programming Committee:

**Kimiye Corwin** is an actor/choreographer/movement coach/teaching artist. She earned her BFA in dance at The Juilliard School and danced with the Jose Limon Dance Company for a few years before she earned her MFA in acting at Brown/Trinity and began her acting career. In addition to her dance, theater, film and tv experiences, Kimiye is forever exploring and expanding her skill sets (yoga, Pilates, Lucid Body, mask work, intimacy and consent practices for theater) and bringing them in to her collaborations and work with professional artists and students. Kimiye is a member of the National Alliance of Acting Teachers and is on faculty at Stella Adler Center for the Arts in New York City. She resides in Roxbury, Connecticut with her husband and two daughters.

**Shennen Flannery** is a veteran educator and children's author from New Hartford, CT. As an Arthur Miller advocate in public education for nearly 20 years, she initially became an admirer after reading *The Crucible* during her early working years in Woodbury, noting the proximity to the amazing man himself and relishing in the chance encounter as she worked away behind a bakery counter. Upon arrival to a teaching career, *Death of a Salesman* stood as the signature play of her American Literature classroom, transforming students who united over the common threads of humanity and empathy, thanks to Miller's authentic language and heart.

**Jessica Durdock Moreno** is on staff at Long Wharf Theatre, where she is a member of the Artistic Team. She is the Artistic Director of The Sherman Players in Fairfield County. She formed Pale Horse Craft, a Neurodiversity and Learning Disability centered theater company in 2019. A Neurodiversity Consultant, Jessica collaborated with director Chay Yew on New York City Center's Encores! production of "The Light in the Piazza" in 2023. An award-winning and published playwright, Jessica has developed, workshopped, and premiered her plays with the Chain Theatre, the Workshop Theater, the Road Theatre Company, Echo Theater Company, TEDx Asbury Park, Full Circle Theatre Collaborative, and the Boston Theater Marathon. She was a Theater Masters Take Ten 2020 Festival finalist, a semifinalist for the Athena Project's 2020 Plays in Progress Series, and a 2023 Dramatists Guild Foundation National Fellowship semifinalist. She began her writing training at Los Angeles City College, where she won the 2019 Cinema and Television Department's Best Screenplay Award, and she received her MFA in Dramatic Writing from NYU Tisch where she won the John Golden Playwriting Prize awarded by the faculty. BA Columbia University.

**Marla Truini** moved to Roxbury, CT and began teaching theatre after a career as an actor, singer and songwriter in New York. A member of SAG and Actor's Equity, she studied acting with Lee Strasberg and Uta Hagen and voice with Patsy Rodenburg. With Lenka Peterson, she co-founded the Young Angels Theatre at Seven Angels Theatre in Waterbury, CT and has directed and taught workshops across the US. She was the recipient of the ASAP Frank McCourt Prize for Excellence in Teaching and was the Director of Drama at Westover School in Middlebury, CT for twenty-five years. She holds a Masters of Theatre in Production and Design from Southern Oregon University, is a PhD candidate in Transformative Studies at California Institute of Integral Studies studying empathy through the lens of theatre.

Also on the Programming Committee are these members of the AMWS board:

- Julia Bolus, Sarah Griswold, Stephen Marino and Davyne Verstandig