

Arthur Miller Writing Studio board, 2023:

Sarah Griswold, Independent Museum Consultant, AMWS board president: is a consultant for small and mid-sized history museums, historical societies, libraries with historical collections, and other non-profit organizations. She works primarily in board development and strategic planning. In addition, she works with organizations and organizational communities in developing their capabilities through improving communications and structure. She has worked as museum curator, historic house executive director, researcher and program manager. She has led workshops in aspects of museum exhibits and management. She has led visioning, planning, and governance workshops. She has served as a mentor to nine organizations as part of the Steps-CT programs and has been a peer reviewer and advisor for both the Museum Assessment Program and Connecticut Peer Advisor Network (PAN). She currently serves on the boards of the Arthur Miller Writing Studio, The Institute for [American Indian Studies](#), and the [Freeman Center for History and Community](#).

Julia Bolus is director of the [Arthur Miller Trust](#) and worked as Arthur's literary assistant for a decade. She helped prepare [his archive](#) now housed at the Harry Ransom Center, University of Texas. She also helped photographer Inge Morath with her book and exhibit projects and continues to work closely with the [Inge Morath Estate](#). She directed the international Kent School Summer Writers Camp for a dozen years and worked for many years as a visiting poets and writer in public schools. She studied painting with [Barkley Hendricks](#) and writing with [Honor Moore](#).

Daniel Bresnihan was raised Lexington, MA. He served on the Board of Directors of the [Mattatuck Museum](#). After a career in visual merchandising for Filene's and Gap, Inc., he is now retired in Washington, CT.

Sana Manzoor is the Estate Representative of the Magnum Photos photographer [Inge Morath](#) and manages the yearly [Inge Morath Award](#) Grant at Magnum Foundation. Beginning her work with the Estate in 2011, she supported the acquisition of [Inge's Photographs and Papers](#) to the permanent collection at Beinecke Rare Book and Manuscript Library at Yale University. Sana also manages archives for various artist estates and studios, including special projects. She is a graduate of the [Documentary Photography and Photojournalism program](#) at the International Center of Photography. Outside of work, she volunteers with organizations focused on environment, sustainability, health and deeply cares about animal welfare. Born and raised in Karachi, Pakistan; she now lives and works in New York.

Stephen Marino is the founding editor of [The Arthur Miller Journal](#) and past president of the [Arthur Miller Society](#). He taught at St. Francis College in Brooklyn. He is the author of *A Language Study of Arthur Miller's Plays: The Poetic in the Colloquial* and *Essential Criticism, Arthur Miller's Death of a Salesman and The Crucible*. His essay collections include *Arthur Miller's Century, Essays Celebrating the 100th Birthday of America's Great Playwright* (2017) and *Arthur Miller for the Twenty-First Century, Contemporary Views of His Writings and Ideas* (2020). His most recent work is the Methuen Student Edition of Miller's *A Memory of Two Mondays* (2022). He has completed the manuscript for his upcoming book, *Arthur Miller's New York: The Playwright's Vision of the City*.

Marc Olivieri is a master carpenter, mason, builder, construction manager, and has been responsible for major historic, residential, archeological and industrial restoration projects in Germany, Italy and the United States. A long time Roxbury resident and member of the board of directors at the Roxbury Land Trust, he is construction manager in Connecticut for the [Calder Foundation](#). Marc's relationship with the Studio and Arthur dates from 1981.

Teresa Roxburgh fulfilled the destiny indicated by her name when she moved to Roxbury in 2015 to serve as the Executive Director of the Roxbury Public Library ([Minor Memorial & Hodge Memorial Libraries](#)). In addition to her experience in public libraries, Teresa has a background in film and television archives, including at the [Writer's Guild Foundation Shavelson-Webb Library](#) where she worked to preserve the scripts and papers of screenwriters.

Davyne Verstandig was a lecturer in English and Creative Writing at the University of Connecticut. She retired in June 2020 after 25 years, where she was the Director of The Litchfield County Writers Project ([archived at the Dodd Center, Storrs](#)). She gives writing workshops at Wisdom House Retreat Center in Litchfield, CT and Camp Washington Episcopal Retreat Center in Morris, CT. She is Poet Laureate Emerita of Washington and has performed her work throughout New England and New York. She is a Justice of the Peace as well as a [writing consultant](#). Her work is included in the following anthologies: *Sex and Sexuality in a Feminist World*, *Laureates of Connecticut: An Anthology of Contemporary Poetry*, and *Waking Up to the Earth: Connecticut Poets in a Time of Global Climate Crisis*.

Christopher Yelding grew up in Roxbury. He graduated from Babson College with an BS in Business Analytics. He served on the Executive Committee of the [Mattatuck Museum](#), and is retired from a family-owned printing company, residing in Washington, CT.

AMWS Site Committee:

Marc Olivieri: committee head

[Peter Talbot AIA](#). Peter Talbot AIA Architects is an award-winning general practice of Architecture based in Washington CT specializing in residential, commercial and institutional projects including planning, historic preservation, restoration and renovation, new construction, and environmentally sustainable architecture and planning. A graduate of the Architectural Association in London & Pratt Institute, Peter Talbot worked for architects John Johansen, Ben Baxt & James Stewart Polshek prior to starting his own firm in 1989 in NYC and CT. The Firm has won awards from the New York City Landmark's Preservation Commission, NYS AIA Excellence in Design Award, Historical Commission-Metropolitan, Nashville, TN and served as a commissioner on the Historic District in Washington, CT for over 17 years. Mr. Talbot was President of the Washington Art Association which was co-founded by his father, sculptor Bill Talbot, and served on many boards & local committees benefiting the community. A member of the American Institute of Architects, Mr. Talbot is a licensed architect in NY, CT, MA, TN and is NCARB certified. The Firm has been recognized by *The New York Times*, *Architectural Digest* and others.

The Talbot family, all artists, were life-long friends of the Millers, living within the unique enclave of a myriad of talented writers and artists, many of whom migrated from New York to this rural community. As a child, Peter worked for Inge and Arthur on Tophet Road as a gardener and carpenter, later as an architectural consultant. The two family's mutual interests in writing, art, photography, architecture, politics and nature created lifelong bonds.

[Joseph Matto, AIA](#), is an award-winning [architect and designer](#), having designed over 400 custom homes and buildings throughout New England since 1979. Before entering architecture school in 1986, Joe received design awards from HUD/DOE and the State of Connecticut for his innovative work in solar home design and energy efficient housing. He began his architectural studies at RISD and graduated from Pratt Institute while also managing a small architectural office in New Canaan. He also holds degrees in Industrial Design and Interior Design from the University of Bridgeport where he taught courses related to architecture and design science. He has received awards from the American Institute of Architects for design excellence. At his core, Joe is an Intuitive Artist, Designer and Form Giver, with a strong interest in beautiful design, building/site integration and solar design. He currently lives in the Litchfield Hills while continuing to design homes mostly in Fairfield & Litchfield Counties.