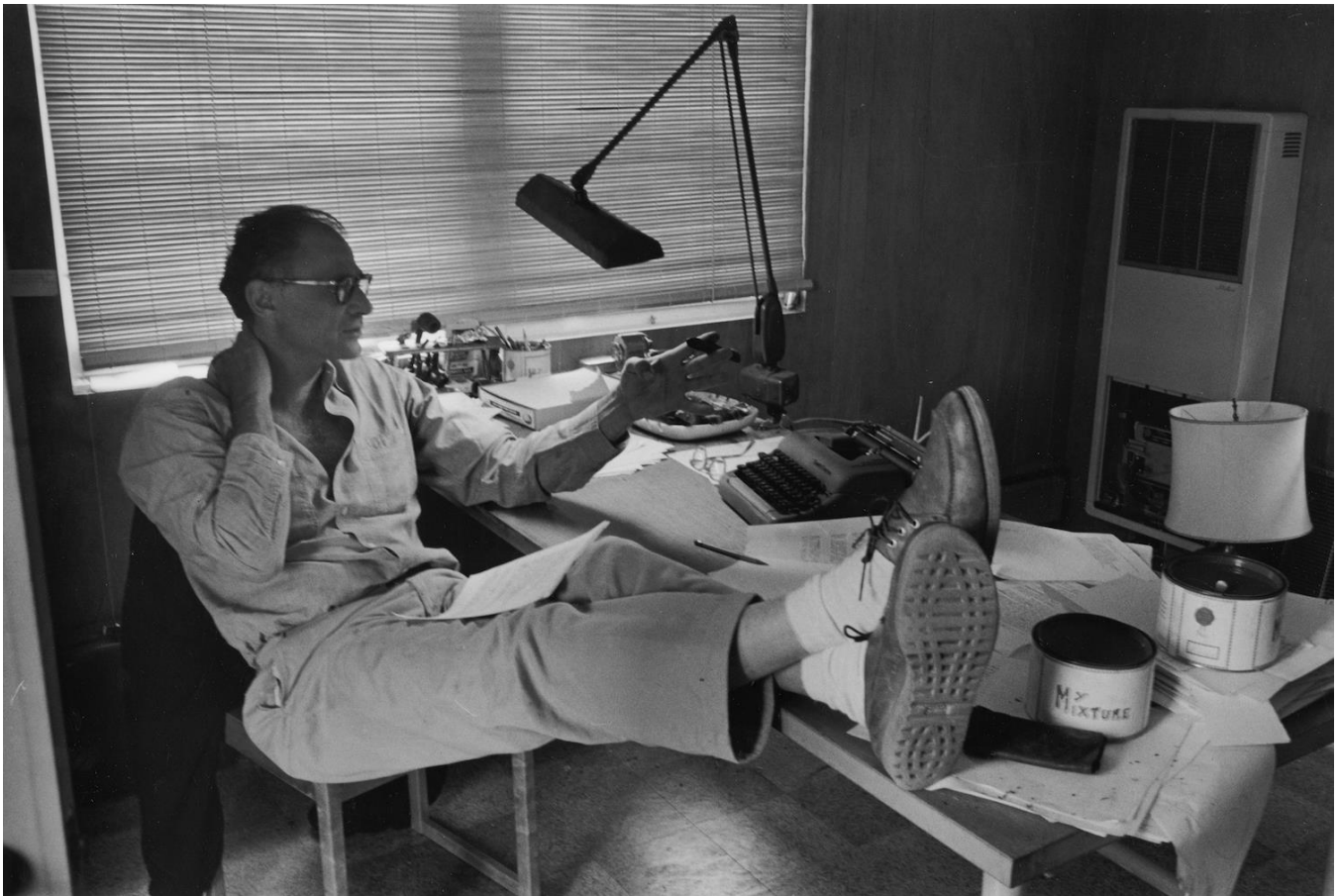


# The Arthur Miller Studio Project

## Our Case for Support

*"Arthur Miller's world vision, large social themes, and his connection to the universal human condition make him so attractive to worldwide audiences. His plays flourish in American and international productions because his great themes cross all borders."*

-Stephen Marino, Arthur Miller Society



Roxbury, CT. 1963. Arthur Miller in his studio. © Inge Morath / Magnum Photos

What would it mean to see the chair and desk where your favorite author sat while writing? To see the windows he looked out while he worked? What would it be like to stand in the writer's workspace where he conceived his characters?

**What if you had the opportunity to visit the studio  
where America's premier playwright created some of his greatest works?**

**Roxbury, Connecticut** is home to the studio of the playwright Arthur Miller, one of the most significant writers of the 20<sup>th</sup> Century.

A modest structure built in 1958 on his Tophet Road property, the studio was the locus of Miller's creative life in Roxbury until his death in 2005. As an outward manifestation of Miller's private writing life, the studio embodies his rich literary history. The Arthur Miller Writing Studio Project will expand Miller's powerful legacy and help to establish collaborative educational opportunities around the world.

Although Miller was a local resident, his reach is national and global. He took strong moral stands on political and social justice issues and passionately incorporated them into his work throughout his long career.

**However, the studio is currently inaccessible to the public.**

After the sale of the family property, Arthur Miller's daughter, Rebecca Miller, will be donating his studio to the town of Roxbury and contributing to the costs of moving and stabilizing the building. Our vision is to move the restored Arthur Miller Writing Studio to the grounds of the Minor Memorial Library and welcome the public to visit and experience the place where his genius and human compassion thrived.

To make this a reality, we are launching a campaign to raise the funds to create a public site near the studio's original location where it will be accessible to all and an inspiration for many for years to come.

**We invite you to join us in this project.**



Roxbury, CT. 1963. The studio of playwright Arthur Miller. © Inge Morath / Magnum Photos



## The Opportunity

From the second quarter of the 20th century to the present, the town of Roxbury has been home to a remarkable community of nationally and internationally significant artists, performers, and writers. Despite their illustrious legacies and impact on Connecticut's cultural life, there are as yet no public sites that commemorate their work.

We hope to change this by bringing Arthur Miller's studio into the intellectual center of the community and memorializing the impact he left on Roxbury. Together, we have the opportunity to preserve a piece of literary history that will give aspiring writers and others the ability to visit the space where many of his works were created.

First, we must restore the studio and preserve its structural integrity. The building is beginning to show its age, and without the restoration, preservation, and upkeep proposed in our plan, the building will not survive. Once reinforced, we will move the studio to a site located near the Minor Memorial Library.

This relocation will create the opportunity for numerous partnerships and community involvement. The Arthur Miller Writing Studio, working collaboratively with the Minor Memorial Library and the Arthur Miller Society, will serve as an inspirational and experiential site where visitors from near and far can learn more about Arthur Miller and his work. With this project, we aim to create opportunities for educational programs and eventually residencies for writers, open the door for lectures, make space for writing workshops, and create an interactive repository of learning materials available online and in the Minor Memorial Library. Moving this structure will also create opportunities to partner with local writers' groups, theater companies, schools, and activist groups (such as the Innocence Project where Miller was a strong force). We envision The Arthur Miller Writing Studio as a center that encapsulates the soul and vision of one of Roxbury's most illustrious citizens.

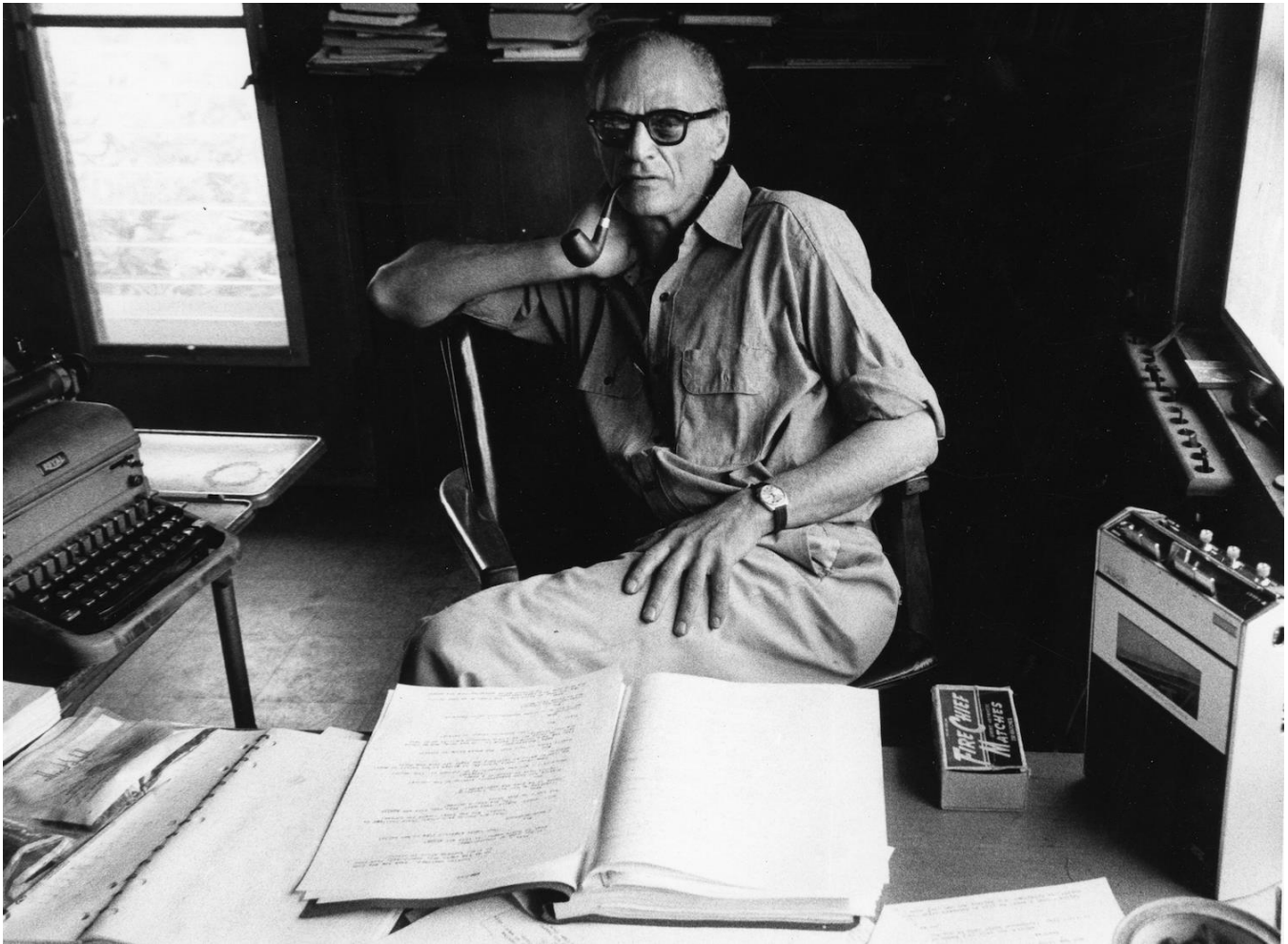


Roxbury, CT. 1963. Elia Kazan, Arthur Miller, and Robert Whitehead (*After the Fall*). © Inge Morath / Magnum Photos

## The Plan

The Arthur Miller Writing Studio in Roxbury, Connecticut will be the only site open to the public where Arthur Miller created some of his most important work.

This is a small building that was built to be a working place. There are no frills. For almost fifty years, Arthur Miller worked in this studio every day he was in Roxbury, creating many of his most memorable plays, essays, fiction, and commentary. The building is central to an understanding of Miller as a working artist. We see it as a springboard for the public to learn more about Miller and the practice of writing.



Roxbury, CT. 1972. © Inge Morath / Magnum Photos

We aim to replicate the feel of the original site to evoke the environment that Miller worked in. The building itself will be preserved outwardly as Miller left it, but given a finished basement, HVAC system, and made more secure from the elements and vandalism. This work will be done in a way that preserves and maintains the essence of the space as it was at Miller's death in 2005. Along with these restorations, we will also ensure that the building has the ongoing maintenance required to maintain the structural integrity so that it remains a monument in our town for generations to come.

Our plan is to collaborate with the Library in our programming. The studio itself will be managed and maintained as a 501 (c)(3) organization, governed by a voluntary board of directors.



## The Cost

The estimated cost of this project is \$1,000,000:

\$200,000 - For work to be done on the studio and relocation

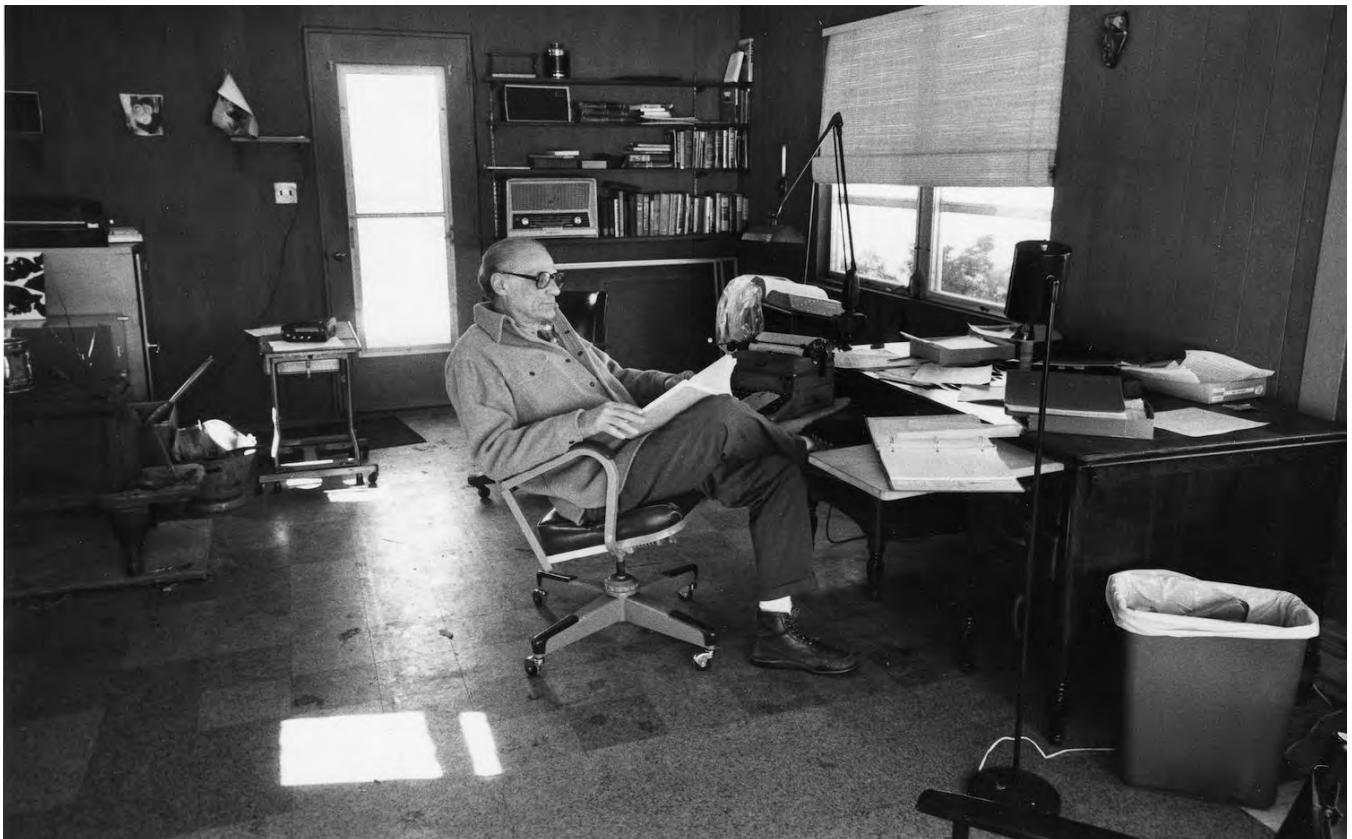
- Cost of reinforcing the structural integrity of the building & relocating the Studio:\$124,500
- Cost of constructing basement on grounds: \$48,500
- Landscaping & Miscellaneous: \$27,000

\$800,000 – Reserves to ensure ongoing maintenance and programming.

## **A Legacy for Our Time**

Arthur Miller was once a member of the Roxbury community, writing for the global stage. His plays, fiction, and essays resonate as deeply today as when they were written. His restored studio will serve as a place where visitors can gather and appreciate the quiet place where such influential art emerged.

**We urge you to join us and continue the legacy not only for the man but for the wider community as well.**



Roxbury, CT. 1997. © Inge Morath / Magnum Photos

APPENDICES

Appendix A: Proposed Site Drawing

